

# Hold A Candle

Count: 34 Wall: 2 Level: Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK) April 2018

Music: "Hold A Candle" by Jesse James Decker (70 bpm)



Music available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## #16 Count Intro

### Step Back. Behind-Side-Step Diagonally Forward with Hitch. Step Back. Step Forward. Weave Left. Behind-Side. Diagonal Step Forward.

- 1 Long step back on Right sweeping Left out and around.
- 2a Cross Left behind Right. Step Right to Right side.
- 3 Step Left Diagonally forward Right hitching Right knee up.
- 4 (Still on Diagonal) Step back on Right dragging Left towards Right.
- 5 Step forward on Left sweeping Right out and around. (Straighten up to 12 o'clock)
- 6a7 Cross Right over Left. Step Left to Left side. Cross Right behind Left sweeping Left out and around.
- 8a1 Cross Left behind Right. Step Right to Right side. Step Left Diagonally forward Right.

### Step. 1/2 Turn Left. Step. Full Turn Right. 1/2 Turn Right. Step. 1/2 Turn Left. 1/8 Turn Left with Sway.

- 2a3 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 7.30)
- 4a Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right. (Facing 1.30)
- 7a (Still on Diagonal) Step forward on Left. Make 1/2 turn Left stepping back on Right.
- 8 Make 1/8 turn Left swaying Left to Left side dragging Right towards Left. (Facing 6 o'clock)

### Full Turn Right with Sway. Sway Left. Cross. 1/4 Turn Right. Back Rock. Left Triple Step Forward.

- 1a Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 2 Make 1/4 turn Right swaying Right to Right side dragging Left towards Right.
- 3 Step Left to Left side swaying hips Left.
- 4a Cross Right over Left. Make 1/4 turn Right stepping back on Left.
- 5 Rock back on Right hooking Left slightly across Right. (Facing 9 o'clock)
- 6a7 Step forward on Left. Step Right beside Left. Step forward on Left sweeping Right out and around.

### Cross Rock 1/4 Turn Right. Circle 1/2 Turn Right. Weave Right. Behind-Side-Forward. Step Forward with Hitch. Step Back. Slide Back.

- 8a1 Cross rock Right over Left. Recover on Left. Make 1/4 turn Right stepping forward on Right.
- a2 Step Left beside Right. Make 1/4 turn Right stepping forward on Right. (Facing 3 o'clock)
- a3 Step Left beside Right. Make 1/4 turn Right stepping forward on Right sweeping Left out and around.

### Note: Counts a2 – a3 – Completes a Circle 1/2 turn Right.

- 4a5 Cross Left over Right. Step Right to Right side. Cross Left behind Right. (Facing 6 o'clock)

6a7 Sweep Right behind Left. Step Left to Left side. Step forward on Right.  
8 – 1 Step forward on Left hitching Right knee up. Step back on Right. \*\*\*Restart Point  
Wall 5\*\*\*  
2 –(1) Slide Left Long step back. (Step back on Right to Begin Again)

**Start Again**

**Restart: A Restart is needed towards the End of Wall 5 (Facing 6 o'clock) ... (See Restart Point Above)**