

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Lisen Brixvi (Swe) February 2019

Music: "Chills" by James Barker Band



Intro: 16 count intro, start a few counts before he starts singing

[1-8] Dorothy step x2, cross rock, sweep, behind, side, cross 12.00

1-2& Step R diagonally fwd, lock L behind R, step R diagonally fwd
3-4& Step L diagonally fwd, lock right behind L, Step L diagonally fwd
5-6 Cross rock R over L, recover weight to L as you sweep R out

7&8 Step R behind, step L to side, cross R over L

[9-17] Sway x4, behind, ¼ turn R, Fwd, Kick, Shuffle Fwd

1-4 Step L to L and sway hips L,R,L,R (weight on R)

5&6 Step L behind, ¼ turn R and step R fwd, step L fwd 3.00

(Restart here during 3rd and 7th wall)

7& Kick R fwd, ball-step R beside L

8&1 Shuffle fwd on L

[18-24] Fwd rock, ¼ turn R, chasse, cross, side rock, cross

2-3 Rock R fwd, Recover weight to L

4&5 Turn ¼ R and chasse to R side R,L,R 6.00

6 Cross L over R

7&8 Rock R to R, recover weight to L, cross R over L

[25-32] Side, behind, shuffle 1/4 L, fwd rock, full turn back

1-2 Step L to L, Cross R behind L
3&4 Shuffle ¼ L stepping L, R, L 3.00
5-6 Rock R fwd, recover weight to L

7-8 Turn ½ R and step R fwd, turn ½ R and step L back.

[33-41] Coaster cross, side rock cross x2, rock, shuffle back

1&2 Step R back, step L next to R, cross R over L

3&4 Rock L to L, recover weight to R, cross L over R (travelling fwd)

5&6 Rock R to R, recover weight to L, cross R over L

7& Rock L fwd, recover weight to R8&1 Shuffle back stepping L, R, L

[42-48] ? turn R, sailor ? R, sailor step, toe, unwind full turn

Turn? R and step R diagonally back 4.30 3&4 Turn? R and sailor stepping L, R, L 6.00

5&6 Sailor stepping R, L, R

7-8 Touch L crossed behind R, full turn unwind weight on L

Restart: Same restart on wall 3 and 7 after count 14, replace kick with a step fwd R (1), $\frac{1}{4}$ turn L (2) weight on L, ready to restart dance on R again. 3.00

First restart facing 12.00, second restart facing 6.00

(lisen_brixvi@hotmail.com)