Bonaparte's Retreat (P)



Count: 32 Wall: 0 Level: Beginner Partner

Choreographer: Maddison Glover (Australia) June 2019

Music: Bonaparte's Retreat – Glen Campbell (2.49)



**Restated by: Annie Muxoll and Jonna Hansen, Oktober 2019

Sweetheart position, No release of hands.

Dance begins on lyric 'girl' (8 counts from beginning of the track)

Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Step ½ Turn Right Step, scuff

1,2 Point R toe forward, point R toe out to R side

Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly

right), step R to R side

5,6 Point L toe forward, point L toe out to L side

7&8& Step ½ Turn Right, step L forward, scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot 1/2, V step

Step R forward, lock L behind R, step R forward, scuff L forward
 Step L forward, lock R behind L, step L forward, scuff R forward

5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)

7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" /

"Pleeeeasee"

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross

1,2 Walk forward on R, walk forward on L

3&4 Rock forward onto R, recover back onto L, step back onto R

5,6 Walk back on L, walk back on R

7&8 Step back onto L, step R together, cross L over R

Side, Together, Fwd, Side, Together, Fwd, Lock Shuffle Fwd, Mambo fwd

1&2 Step R to R side, step L together, step R forward
3&4 Step L to L side, step R beside L, step forward onto L
5&6 Step R forward, cross L back R, step R forward

7&8 Rock forward onto L, recover back onto R, step back onto L

Restart: During the fourth sequence. Dance to count 16 and Restart the dance.

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