

A Few Good Stories

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Hana Ries (January 2020)

Music: A Few Good Stories by Brett Kissel



Start dancing on the word “put”- 1 Restart. CCW

(Read: R=right foot, L=left foot)

Alt. music: Dance Monkey by Tones and I (No restart)

STOMP, CLAP, CLAP, STOMP, CLAP, CLAP, ROCKING CHAIR (12:00?12:00)

1&2 Stomp R, hold and clap hands, clap hands

3&4 Stomp L, hold and clap hands, clap hands

5-6-7-8 Rock R forward, Recover to L, Rock R back, Recover to L

Styling: Hands up for claps, bounce during stomps.

Restart here on wall 3 (6:00)

KICK-BALL-CHANGE, SHUFFLE FORWARD, ½ PIVOT, SHUFFLE FORWARD (12:00?6:00)

1&2 Kick R forward, Step ball of R slightly back, Step L in place

3&4 Step R forward, Step L next to R, Step R forward

5-6 Step L forward, ½ Turn right stepping R forward

5&6 Step L forward, Step R next to L, Step L forward (6:00)

POINT PADDLE TURN, CROSSING SHUFFLE, POINT PADDLE TURN, CROSS ROCK/RECOVER (6:00?6:00)

1&2& Point R to right, Turn 1/8 left, Point R to right, Turn 1/8 left (3:00)

3&4 Cross R over L, Step L slightly to left, Cross R over L (3:00)

5&6& Point L to left, Turn 1/8 right, Point L to left, Turn 1/8 right (6:00)

7-8 Cross rock L over R, Recover to R (6:00)

Option: Counts 1&2 and 5&6 (=paddle turns) are written as ¼ turns but you can make them as big or as small as you like.

Make sure on count 8 you are facing the same wall you started this section from (6:00)

SHUFFLE ¼ TURN LEFT, SHUFFLE ½ TURN LEFT, COASTER, WALK (6:00?9:00)

1&2 Step L to left, Step R next to L, Turn ¼ left stepping L forward

3&4 Step R forward, Turn ¼ left stepping L next to R, Turn ¼ left stepping R back

5&6 Step L back, Step R next to L, Step L forward

7-8 Step R forward, Step L forward

Styling: Raise your hands up overhead on counts 7-8, “catwalk” ?

Restart on wall 3 after first 8 counts. You’ll be facing 6:00.

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Last Update - 9 Jan. 2020